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| Bang, Herman (1857–1912) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Herman Joachim Bang was a Danish author, journalist, lecturer, and theater director. He was born on the island of Als, near the site of the Danish defeat by Prussian forces in 1864. In the introduction to his novel, *Tine* (1889), he cites as formative for his writing the experience of the war and the sound of the Danish troops’ retreat. This introduction also indicates that nostalgia and memory are key elements in Bang’s literary aesthetics and contains a definition of his own realism – frequently referred to as impressionism – as the depiction of life’s “Uro og Mangfoldighed” (“unrest and multiplicity”). In addition, Bang was deeply concerned with international politics and cosmopolitanism, both of which are frequent topics in his journalism. He spent a significant amount of time abroad, sometimes to escape homophobic persecution, and died in Ogden City, Utah while on a world lecture tour. |
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| Further reading:  (Bang)  (Bjørby)  (Greene-Gantzberg)  (Shepherd-Barr)  (Sørensen) Internet Resources Link: http://adl.dk/adl\_pub/forfatter/e\_forfatter/e\_forfatter.xsql?ff\_id=1&nnoc=adl\_pub  Entry for Herman Bang on Arkiv for Danks Literatur (includes writings by Bang and biographical information)  Link: http://www.kalliope.org/en/ffront.cgi?fhandle=bang  Entry for Herman Bang on Kaliope (includes writings by Bang and biographical information)  Link: http://denmark.dk/en/meet-the-danes/great-danes/writers/herman-bang/  Entry for Herman Bang on the official site of Denmark |